



Figure 1

The Qingjiang Hei (black)
Miao.

From David Deal and
Laura Hostetler, *The Art of
Ethnography: A Miao
Album of China* (Seattle,
University of Washington
Press, 2006), page 112.
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Figure 2

White Miao from Hongbao township, Yanbian county, Sichuan.

Photo by the author



Figure 3

Blue Miao from Hongbao township, Yanbian county, Sichuan.

Photo by the author



Figure 4

Woman's jacket, Meigu
county
Liangshan, Sichuan.

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Museum
of Natural History and
Culture, used
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Figure 5

Woman's jacket, Shama domain, Jinyang county Liangshan, Sichuan.

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Figure 6

Man's pants, Shama domain,
Liangshan, Sichuan.

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Figure 7

Bride wearing Prmi style clothing, Baiwu township, Yanyuan County, Sichuan.

Photograph by the author



Figure 8

Bride and attendants
wearing Nuosu- style
clothing, Baiwu township,
Yanyuan County, Sichuan.

Photograph by the author



Figure 9

Woman's appliqué purse,
Xichang,
Liangshan, Sichuan.

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Figure 10

Black lacquered leather armor,
Meigu,
Liangshan, Sichuan.

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Figure 11

Lacquered wooden bowl,
Meigu,
Liangshan, Sichuan.

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Figure 12

Man's jacket, Yuexi county,
Liangshan, Sichuan.

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Figure 13

Woman's jacket, Puge
County, Liangshan,
Sichuan.

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Figure 14

Woman's hat, Meigu County,
Liangshan, Sichuan.

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Figure 15

Woman's hat, Yanyuan
County, Liangshan,
Sichuan.

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Figure 16

Woman's hat, Puge County,
Liangshan, Sichuan.

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Figure 17

Lisu girls, Aimen township,
Yanbian county, Sichuan.

Photograph by the author



Figure 18

Rolled-edged appliqué pattern of Suondi needlework, in progress. Puge county, Sichuan.

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Figure 19

Intricate couching patterns of Ynuo needlework, Meigu county, Sichuan.

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Figure 20

Diamond pattern of Shynra
needlework, Yuexi, Sichuan.

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